



MUSIC

**INFORMATION
BROCHURE**



**Government
of South Australia**
Department for Education



INTRO & CONTENTS

Welcome to the Seaview High School Music Program. Designed in collaboration with our students to deliver a thriving, relevant, and community-driven curriculum.

By actively participating in this program, students can gain insights from practical, theoretical, and industry perspectives.

Our aim is to inspire every student to explore their enthusiasm for Music education, regardless of previous experience, interests, or future aspirations and equip them with the skills and connections necessary to pursue any career or passion project they aspire to.

Please read about our Music Program in this brochure and don't hesitate to get in touch with our Music team for additional information.

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USEFUL LINKS:



<https://www.facebook.com/seaviewhigh>



<https://www.seaviewhs.sa.edu.au/learning/#music>



MUSIC COURSES & CURRICULUM

Year 7 Rotation -

An introductory course for students with no prior knowledge or background in the world of music. Students have the opportunity to learn the fundamentals of playing Piano, Ukulele, Guitar, and Drums in addition to developing music production skills using GarageBand.

Music theory and aural skills are developed within the practical setting to deliver students an exciting and clear understanding of what middle and senior music learning can become. Students are assessed using notation and practical units. These students do not have guaranteed access to Instrumental Music Lessons, however please speak to our staff if your student is interested in pursuing instrumental lessons.

Year 8 Music Development -

Designed for students who develop a strong passion for music during Year 7 Music Rotation. Music Development focuses on building the skillset developed during the rotation course and seeks to specialize in areas of their choice (instrumental specific, production, songwriting, composing, etc.).

This is a heavily guided course, designed as a catalyst to prepare students for senior school Music courses should they wish to progress beyond Year 8.

Music theory and aural skills are developed within the practical setting and are assessed using notation and practical units.

These students do have access to Instrumental Music lessons if they wish, but is not mandatory.



MUSIC COURSES & CURRICULUM

Year 7-10 Music -

Year Level Music classes are designed for all ongoing beginner, intermediate and advanced music students, specifically those who have learnt a musical instrument during primary school.

These students focus on developing solo, ensemble, theory, aural and composition/production skills; where they slowly hone in on their specialist areas nearing senior school.

These courses consist of compulsory and elected assessment tasks. All students in these courses are expected to contribute and participate in a Seaview Music Ensemble of their choice (see 'School Ensembles' on Page 6).

These students do have access to Instrumental Music Lessons, although it is not mandatory, it is strongly encouraged for success in the course. Lessons can be provided through the school or externally.

SACE STAGE 1 (Year 11) -

Year 11 students may select from the following courses:

- Music Experience
- Music Advanced
- Creative Arts

These students are guided through the expectations of each course, learn how course demands fit to their personal career goals, skillset, and passions/specialist areas as musicians. From here students will select the appropriate course, with the support of their Classroom and Instrumental Music Teachers.

Please see the SACE Website for explicit details.

MUSIC COURSES & CURRICULUM

SACE STAGE 2 (Year 12) -

Year 12 students may select from the following courses:

- Music Performance (Solo)
- Music Performance (Ensemble)
- Music Explorations (Production and Technology)
- Music Explorations (Composition Focus)
- Music Explorations (Songwriting)
- Music Explorations (analysis and Performance)
- Music Studies
- Creative Arts

These students are guided through the expectations of each course, learn how course demands fit to their personal career goals, skillset, and passions/specialist areas as musicians. From here students will select the appropriate course, with the support of their Classroom and Instrumental Music Teachers.

Please see the SACE Website for explicit details.



INSTRUMENTAL LESSONS & HIRE

Students are required to nominate their top 2 preferences for instrumental tuition. Brass, Orchestral Strings and Woodwind instruments typically have the most vacancies based upon instrumental teacher allocations, therefore students nominating these instruments are likely to be prioritised. Please note, no prior experience is required to commence instrumental lessons.

Piano and Drum lessons attract an additional fee as these instruments are not subsidised by the Department for Education. Private Piano and Drum teachers are contracted staff and are paid in full at the start of each term. Each teacher has a different payment process and policy. This is shared with parents / caregivers at the commitment of lessons. Students who do not participate in school music classes or ensembles are welcome to access these paid lessons.

Students are scheduled into group lessons primarily based on their experience, passion, and availability of instructors for their selected instrument. If your student already undertakes instrumental lessons outside of school, they can still access free lessons offered by the school; however, they must choose a different instrument for these sessions. This allows students the opportunity to experiment with a new secondary instrument at no additional cost to you (excluding hire fees). Students accessing free instrumental lessons are required to join a school ensemble within the first year of their learning, and ongoing.

For students who choose to opt into Classroom Music lessons with no instrumental lessons at all, it should be noted that these students will spend a large majority of the program composing and producing music traditionally and with technology. This is no disadvantage, however the performance aspect of the course is still a requirement for technology students. Hence, we encourage all students to take advantage of the exciting opportunity to select an instrument of their choice, and delve into the opportunities that subsidised lessons can offer them.

Students have access to hire a range of instruments through the school, including but not limited to: Trumpet, Trombone, Violin, Viola, Alto Saxophone, Tenor Saxophone, Clarinet, and Flute. Other instruments are available upon request. Please note; Keyboard, Guitar, Bass Guitar and Drum Kit hire are not offered as these instruments are available during school hours.

Instrument Hire is arranged through the school's inventory, or hired from the Department for Education's Instrumental Music Service. All instrument fees are **\$180** per instrument, per year.

Students will receive a separate Instrumental Hire Form if they have selected Music. Parents/caregivers will receive an invoice for payment during the school year reflecting hire fees. Please note any mistreated or damaged instruments will be additionally invoiced. Drum students are required to purchase their own sticks and practice pads, and guitar students are also required to provide their own plectrums.



SCHOOL ENSEMBLES

Ensembles available at Seaview High School include but are not limited to:

- Studio Orchestra (All Instruments)
- Strings Ensemble (Violin, Viola, Cello)
- Drum Corps (Percussion)
- Choir / Vocal Ensemble (Vocalists only)
- Student Led Bands (all year levels)

Students must contribute to at least one compulsory ensemble of their choosing in a collaborative and team-friendly manner. The purpose of this is to ensure all students are involved in one ensemble that will positively benefit their course assessments. Year 7 students are not expected to join a school ensemble, but are encouraged to consult Music staff to join from semester 2 if they feel confident.

Families will receive the rehearsal schedule at the start of each year. It's important to be aware that this schedule may change or be cancelled due to Teacher absence or availability. Any modifications will be communicated to students through Seaview High School's Daymap messages or bulletins.

Students will receive a link at the start of the year to elect their ensemble and negotiate any student led bands.

OPPORTUNITIES

Scholarship Immersion Program

The Music Scholarship Immersion Program provides a pathway to enroll in the Seaview Music Performance and Technology course during middle and senior years. It is an initiative designed to support students interested in taking Instrumental lessons, offering complimentary instrument hire and lessons for school terms 2, 3, and 4. Additionally, students have the opportunity to pursue ongoing lessons in subsequent years.

Annually, scholarships are available for specific instruments, which may include but are not limited to instruments such as Flute, Clarinet, Saxophone, Trumpet, Trombone, French Horn, Tuba, Violin, Viola, and Cello.

Please note scholarships are not offered for Piano or Drums as these lessons are provided by external providers / contractors. All students who apply for the annual scholarship are welcome to re-enrol in subsequent years.

Students are restricted to learning only one instrument as per the requirements of the Instrumental Music Department, including scholarship instruments. Those interested to study multiple instruments are advised to engage private tutors.

*Limited positions are available. Please speak to our Music Team for support.

Senior Music Captains

The Senior Music Captain positions are open to all students who contribute to music from years 10 to 12, with four positions available. It's not a prerequisite for students to study Music; instead, they should actively contribute to the development, administration, organization, and nurturing of the music program.

Music Captain responsibilities include: being a voice for all music students; where students may make suggestions to improve the program, consider what is or is not working for Music Students. To organize opportunities for students, and design music and school community events with the support of teaching staff. Attend termly meetings with Ms Wedding (Music) and Ms Below (Arts Coordinator).

This presents an excellent opportunity for the student body to introduce initiatives designed and/or led by students. Applicants for these positions must submit a written statement of 300 words, explaining why they are suitable candidates for consideration. Guiding questions are available on the application forms.

In recognition of the professionalism and contribution of each Music Captain, students will receive a written reference to support their future employment opportunities, as well as a Music Captain pin.

CONTACT DETAILS

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