



**SEAVIEW**  
HIGH SCHOOL

# MUSIC

## Information Brochure



Government  
of South Australia

Department for Education



# Introduction & Contents

Welcome to the Seaview High School Music Program. Designed in collaboration with our students to deliver a thriving and relevant curriculum.

By participating in the program, students will gain insights from practical, theoretical, and industry perspectives.

Our aim is to inspire every student to explore their enthusiasm for Music education, regardless of previous experience, interests, or future aspirations and equip them with the skills and connections necessary to pursue any career or passion project they aspire to.

Please read the following information and contact our Music team for additional information.

## Contents:

Music Courses and Curriculum.....	3-5
Instrumental Lessons.....	6
Instrument Hire Fees.....	7
School Ensembles.....	8
Opportunities.....	9-10

P: 8377 8000

E: [dl.0893.info@schools.sa.edu.au](mailto:dl.0893.info@schools.sa.edu.au)



# Music Courses & Curriculum

## Year 7 Introduction to Music (Arts Rotation)

An introductory course for students with no prior knowledge or background in the world of music. Students have the opportunity to learn the fundamentals of Piano, Ukulele, Guitar and Drums in addition to developing music production skills using GarageBand.

Music theory and aural skills are developed within the practical setting to deliver an understanding of what Middle and Senior Music learning can become.

Students are assessed using notation and practical units.

These students do not have guaranteed access to Instrumental Music lessons. Please speak to our staff if your child is interested in pursuing instrumental lessons.

## Year 8 Music Development

Designed for students who develop a passion for music after completing the Year 7 Music course (referred to as the Arts Rotation - Music).

This program aims to enhance the skills acquired during the Year 7 course and allows students to specialize in their preferred areas, such as instrumental proficiency, production, songwriting, composing and more.

This is a heavily guided course, designed as a catalyst to prepare students for Senior School Music should they wish to progress beyond Year 8.

Music theory and aural skills are developed within the practical setting and are assessed using notation and practical units.

Access to Instrumental Music lessons is available but not mandatory.

# Music Courses & Curriculum



## Year 7 to 10 Music

Elective music classes are designed for beginner, intermediate and advanced students, specifically those who have learned an instrument during primary school.

These students focus on developing solo, ensemble, theory, aural and composition/production skills. Students hone in on their specialist areas nearing Senior school.

These courses consist of compulsory and elected assessment tasks.

It is an expectation of all students in these courses to join a Seaview Music Ensemble of their choice (see 'School Ensembles' on Page 8).

These students have access to Instrumental Music lessons, although it is not mandatory, it is strongly encouraged for success in the course.

Lessons can be provided through the school or externally.



# Music Courses & Curriculum

## SACE STAGE 1 & 2

Studying Music offers cultural insights, fosters creative and critical thinking and enhances student's aesthetic appreciation of music. Students learn to explore music through a wide range of elements and styles. These courses allows students to engage with, appreciate and harness the transformative power of music.

A diverse range of music programs are available at Stage 1 and Stage 2. Programs are designed to cater for student interests, backgrounds, and possible future studies in Music.

Students select their desired course (see below) with the support and guidance of our specialist Music teachers.



### SACE STAGE 1 (Year 11)

Year 11 students may select from the following courses:

- Music Experience
- Music Advanced

### SACE STAGE 2 (Year 12)

Year 12 students may select from the following courses:

- Music Performance (Solo)
- Music Performance (Ensemble)
- Music Explorations (Production and Technology)
- Music Explorations (Composition Focus)
- Music Studies
- Creative Arts

Please see the SACE website for full course outlines > [www.sace.sa.edu.au/web/music](http://www.sace.sa.edu.au/web/music)

# Instrumental Lessons

Students nominate their top two preferences for instrumental tuition. Brass, Orchestral Strings and Woodwind instruments typically have more vacancies and students choosing these instruments may be given priority.

Students are placed into group lessons based on their experience, enthusiasm and instructor availability. If a student is taking instrumental lessons, outside of school, they can benefit by selecting a different instrument for in school sessions.

Students receiving complimentary instrumental lessons must join a school ensemble (see page 8) within the initial year of their learning.

We encourage all students to take advantage of the opportunity to select an instrument of their preference and explore the opportunities the lessons provide.

Music students who choose not to undertake instrumental lessons should be aware that the program will predominantly focus on composing and producing music. While this presents no disadvantage it is important to note that the performance component remains a requirement.

Please note, no prior experience is required to start instrumental lessons.



# Instrument Hire Fees

Instrument	Cost
Trumpet	\$200
Violin	\$200
Flute	\$200
Clarinet	\$200
Alto Saxophone	\$200
Tenor Saxophone	\$200
Trombone / French Horn	\$200
Bass Guitar	\$300
Electric Guitar and amplifier	\$300

Other instruments may be available upon request.



Keyboard and Drum Kit hire are not required as these instruments are available for use during school hours.

Drum students are required to purchase their own sticks and practice pads either through the school or outside providers.

Students will receive an Instrumental Hire Form once accepted into the program and families will receive an invoice for payment at the completion of the school year reflecting hire fees. Please note any mistreated or damaged instruments will be additionally invoiced.

Piano and Drum lessons attract an additional fee as these instruments are not subsidised by the Department for Education.

Private Piano and Drum teachers are contracted staff and are paid in full at the start of each term. Payment processes will be shared with families at the commitment of lessons.

Students who do not participate in school music classes or ensembles are welcome to access these paid lessons.

# School Ensembles



## Ensembles include:

- Studio Orchestra (All instruments)
- Jazz Ensemble (Woodwind, Brass and Percussion)
- String Ensemble (Strings)
- Choir / Vocal Ensemble (Vocalists only)
- Rock / Contemporary / Blues Bands (All year levels)

All students learning an instrument are required to participate in at least one school ensemble.

Families will receive the rehearsal schedule at the start of each year.

Any changes will be communicated to students through the Daymap portal.



# Opportunities

## Scholarship & Immersion Program

This program provides a pathway to enrol in the Music Full Year course during middle and senior years. The program supports students interested in taking instrumental lessons, offering complimentary instrument hire and lessons for school terms 2, 3, and 4.

Scholarships are available annually for specific instruments which may include, but are not limited to, Flute, Clarinet, Saxophone, Trumpet, Trombone, French Horn, Tuba, Violin, Viola, and Cello.

Scholarships are not offered for Piano or Drums as these instruments are not subsidised by the Department for Education. All students who apply for the annual scholarship are welcome to re-enrol in subsequent years.



The Department for Education Instrumental Music Department stipulates that scholarship recipients are restricted to learning one instrument only. Students interested in studying multiple instruments are advised to explore options with private tutors.

Scholarship applicants must submit a written application statement of 500 words outlining why they are a suitable candidate. Guiding questions are available on the application forms and will be promoted to students at the start of each year.

# Opportunities

## Senior Music Captains

Senior Music Captain positions are open to all students who contribute to music from years 10 to 12. There are a maximum of four positions available each year. It is not a prerequisite for students to study Music; instead, they should actively contribute to the development, administration, organisation and nurturing of the Music program.

The role presents an opportunity for the student body to introduce initiatives designed by and/or led by students. Applicants for these positions must submit a written statement of 500 words explaining why they are a suitable candidate. Guiding questions are available on the application forms and will be promoted to students at the start of each year.

## Senior Music Captain Responsibilities

Voice for Music Students	Welcoming suggestions to enhance the program and addressing concerns and issues affecting music students.
Recognise Opportunities for Students	Planning and coordinating various opportunities.
Design Music and School Community Events	Collaborating with teaching staff to create and execute.
Attend Termly Meetings	Participation in termly meetings with Ms Wedding (Music) and Ms Below (Arts Coordinator).

Music Captains will receive a written reference to support their future employment endeavors, as well as a Music Captain pin, in recognition of their contributions.