

Music Performance & Technologies – Full Year OR Development (1 semester)

Music Performance and Technologies runs two courses: Full Year and Development (1 semester).

Students who are new to the program, yet interested in pursuing music more seriously are encouraged to enrol in the Development course for Semester 1. Students can then transfer to the 'Full year Course' in Semester 2 with Teacher approval (Ideal for students transferring across from the Arts Rotation). The full year program is designed to accommodate students with the appropriate knowledge to their experience. The Development Course is a 'catalyst' program designed to prepare students for the full year music program.

It is not essential to have prior experience on an instrument; however, students who have been learning will have the opportunity to continue to develop their skills and expertise on their instrument of choice. All students are encouraged to learn an instrument to assist and more quickly build their practical skill set.

The program provides the opportunity for students to undertake instrumental lessons through the Department for Education Instrumental Music (IMS) program. These lessons are free of charge, however, if students do not already have access to an instrument, the following are available for hire from the school at the cost below:

INSTRUMENT	COST
Trumpet	\$200.00/year
Violin	\$200.00/year
Flute	\$200.00/year
Clarinet	\$200.00/year
Alto Saxophone	\$200.00/year
Tenor Saxophone	\$200.00/year
Trombone / French Horn	\$200.00/year
Bass Guitar / Electric Guitar & amplifier	\$300.00/year

Keyboard lessons are also available; however these are not subsidised by IMS, therefore additional lesson fees apply. Access to private piano teachers is available through the school, through contracted tutors who are paid in full, directly by families.

Please see below fees for these instruments:

Piano - \$30 per lesson (30 minute lesson)

Students who are already learning an instrument outside of the school, and who wish to continue with their private lessons, are encouraged to remain with their current teacher and to select a second instrument from the list above at no additional cost for tuition other than the hire fees.



Students who choose not to take up the opportunity to learn an instrument, or extend their current instrumental music practice, will spend the majority of the program producing music for others. Hence, we encourage all students to select an instrument of their choice, and delve into the opportunities that subsidised lessons can offer them!

Please complete the attached form to nominate the top three preferred instruments. Please nominate if you require the free lessons provided by the school, or alternatively list what your child will learn through a private teacher (outside of school).

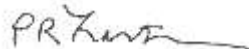
NB: Students are timetabled into instrumental lessons primarily based on their level of interest, along with the availability of instructors, for their selected instrument.

Further information in regards to the structure of the course, performance opportunities for students, and viewing of their work, will follow. In the meantime, I am looking forward to working with your child and introducing them to the world of music performance and technology!

If you have any questions, or require further clarification please do not hesitate to contact Hayley Wedding.

Kindest Regards

Hayley Wedding
Music Teacher



Penny Tranter
Principal



INSTRUMENTAL PREFERENCE AND HIRE FORM

NAME OF STUDENT: _____

NAME OF PARENT/GUARDIAN: _____

ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

Primary instrument: _____

Requires school tutor (Please Circle): Yes/ No

Private tutor name (if applicable): _____

Requires Instrumental Hire (Please Circle): Yes/ No Cost: \$ _____

Prior Experience with Instrument: Yes / No How long? _____ (years/ months)

Second selected instrument: _____

Requires school tutor (Please Circle): Yes/ No

Private tutor name (if applicable): _____

Requires Instrumental Hire (Please Circle): Yes/ No Cost: \$ _____

Prior Experience with Instrument: Yes / No How long? _____ (years/ months)

Third selected instrument: _____

Requires school tutor (Please Circle): Yes/ No

Private tutor name (if applicable): _____

Requires Instrumental Hire (Please Circle): Yes/ No Cost: \$ _____

Prior Experience with Instrument: Yes / No How long? _____ (years/ months)

OR



My child is choosing to focus primarily on music technology and sound production.

Parent/ Caregiver Signature: _____

